

Show Treatment

The show is about monsters in a hospital. If one were to over-simplify it, its *Grey's Anatomy* meets *Supernatural* with a *Buffy the Vampire Slayer* kick. We've seen the character-of-the-week break past the emotional walls of the most uptight doctor and we've seen so many people (and monsters) injured in supernatural shows. Those shows usually gloss over the injuries and as the audience we allow them. But what if we didn't? And what if that doctor was in on it too? This is the premise of Night Trauma. Every week we will attack our heroes body and soul.

Night Trauma is halfway between a serial and a procedural. The audience could watch one episode on its own and enjoy it, but there is an overarching plot that climaxes with the season. There are so many subtleties that it almost feels like watching *The Sixth Sense* in the fact that when you watch it again you realize the ghost was staring you in the face the whole time.

Night Trauma takes place at a private hospital in Chicago called **Good Samaritan Hospital**. Private, so as to avoid every resident becoming the 'red shirt' that week. Private hospitals have less eyes on them because they don't have students. But they also have more financial stress because they don't have school funding. That's where the difficulty comes in. In order to save money, they actually pay off EMTs to not send lesser insured people to their hospital ER. They make sure to prevent the necessary surgeons from being on call so that they are not a level one trauma center. Good Samaritan Hospital keeps its doors open by not letting anyone but the rich through them.

That should make the trauma center real boring. But it's not. As the hospital board virtually ignores the trauma center, the center becomes a magnet for hunters and monster alike. It gives aid to hunters of vampires, werewolves, or whatever the hell else we use in this pan-monster world. When they get bit, they go here. When they get stabbed or poisoned, this is the place. And many times the evil they are hunting follows. At least, when once **RAPHAEL GORALCZYK** gets there.

The characters

Raphael (mid thirties) is a Chicago native that is currently working as a trauma surgeon in a Seattle hospital. Through events that take place in the pilot, she is forced to return to her hometown. Raphael is small figured, but strong. She is brave but always frightened. And through her past with her family she trusts no one and let's no one in. It doesn't help, the situations she meets when she starts working at Good Samaritan Hospital.

She will work shifts with a second doctor and a few nurses but the important ones are **DR. CONNOR LEIDENFROST** and nurse **AIMEE FANON**.

Connor (pushing 40) is a good, midwestern boy. Blue eyes, dirty blonde hair. He has good charm and manners with the rough edges of a proud-to-be redneck. He keeps his hair short cropped in the style of someone who was in the military, because he was. Three tours in Iraq with an honorable discharge. We'll find out more why he left but he sure as hell doesn't talk about it. He also doesn't talk about the fact that he's **not** a doctor. He's been a placeholder for a doctor long dead. The nurses cover for him and the administration doesn't care enough to notice.

Aimee (mid twenties) is the youngest of the group and may be seen as the 'angry black woman' at times but she is much more than that. Aimee believes she was born and raised in Chicago. She's very proud of that. She's very smart but her attitude gets her in trouble. She could have been some great, industry leading individual but her attitude got her kicked out of school and she only got a GED. This represents her life after as well. This nursing job is the longest she's ever had.

Aimee has been around magic all her life. We won't see this explicitly in the pilot, but Aimee reads auras and sees things that others can't. But she is extremely private about that. Her father doesn't let her practice magic and tries to keep her away from anything to do with magic. Imagine how an 'angry black woman' feels about that.

Aimee's father is **RAIMOND FANON**. Raimond (50s) is best described as a teddy bear. A large black man that at first glance seems quite intimidating, he's actually kind, soft spoken, and wise. With a better look, he's more like a black Dumbledore. He wears reading glasses on the tip of his nose and usually has a book in his lap. While Raimond is opposite of Aimee in being kind and leveled headed, he has many secrets in his closet. He keeps them from Aimee to protect her but eventually they will rear their ugly head, as they always do.

Raphael will meet all of these characters in the pilot for the first time but her family will also be there. And if she had her way, they wouldn't be. Raphael has two older brothers and divorced parents. But the only one we will see much of is her brother **DOMINICK GORALCZYK**.

Dominick, who is two years older than Raphael, is hot in the sexy librarian way. A bit air-headed but damn smart. He works at the Oriental Institute at the University of Chicago. Imagine a more realistic Indiana Jones. He goes on digs about once a year that are usually uneventful and spends the rest of the time teaching, researching, and writing. His focus is on the spatial analysis of the built environment of the Uronarti in Turkey, but his pet side project is on all things occult. And yes, women and men throw themselves at him and while he's no man-whore, he's happy to say yes to either.

Our pilot's apparent monster of the week is **KAI**. When we meet Kai he is a ghost made crazy with being on the Earth for so long. He's been wondering the planet for over a thousand years and now he's ready to become corporeal. How he found that he could do that in Chicago at this time we don't know but he's damned determined to make it happen. By the end of the pilot we think his time is over in the show but its only just begun.

Character dynamics and theme

Throughout this show the characters have a lot of tension between caused by what one character wants for another. Raimond wants to protect Aimee from magic. Aimee wants to protect Connor from hunting. This leads to conflict as the needs of one character outweighs the wants of another. This leads to the shows theme, betrayal. Betrayal of one another, betrayal of oneself. Though rarely purposeful, these characters will betray themselves and each other throughout the series.

Mythology

The driving mythos around this show will be based off the Mayan calendar. The pseudo-scary that we all had when the Mayan calendar restarted is given life. The Mesoamerican long count calendar causes a renewal to all things. This means every monster that was locked away, every hell mouth that was sealed is now open. The monsters can come out and hell on Earth becomes a little bit easier. This will be the running scare for the series. Our heroes will have to hold back the gates of hell.

Short episode synopses

Suicide Hurts the One's Around You

A young girl that unknowingly can project her feelings on others is depressed and feeling suicidal. Instead of doing the deed herself, others in her building are killing themselves.

Ghost phone

Raphael starts cleaning out her grandmother's house and finds a phone that keeps ringing. When she answers it she is able to speak to her dead grandmother. But is it truly her grandmother? And what are those other voices she hears on the other line?

The Eastside

Three rich high school students come into the hospital with an overdosed student in tow. When Aimee and Raphael demand to know where they got the dangerous designer drugs the students say they got it on the 'Eastside' of Chicago. But there is no Eastside in Chicago, only water...

Cry Wolf

An old high school friend of Aimee's comes to ask for help. The police say his sister committed suicide but he's convinced that she was killed. The sister had a reputation for attempting suicide, but Aimee knows he's right because the sister's ghost is there to tell her.